

567794



14
2 3^{me} LIVRAISON.

ALTO

All^o Brillante

Sullivan
QUATUOR III

The musical score for the Alto part of Quatuor III consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *cres* (crescendo), and *rf* (ritardando). There are also repeat signs with first and second endings. The score is written in a key with one flat (B-flat) and a common time signature (C). The tempo/mood is marked as *All^o Brillante*. The page number 352 is at the bottom.

ff

4

p

cres

ff

4

p

cres

cres

f

p

8

ff

p

8

rf

rf

rf

p

rf

p

ALTO

153

153

154

155

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ALTO

This musical score is for the Alto part, spanning measures 352 to 441. It is written in 2/4 time with a key signature of one flat (B-flat). The score consists of 12 staves. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled '8'. The second staff features a 'solo' marking. The third staff includes a 'pizz.' (pizzicato) marking. The fourth and fifth staves continue the melodic line. The sixth staff has a 'Pierco' marking and a first ending bracket labeled '8'. The seventh staff includes a fortissimo (*ff*) dynamic and a first ending bracket labeled '8'. The eighth staff features a *rf* (ritardando) marking. The ninth staff includes a *cres* (crescendo) marking. The tenth staff begins with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff includes a *dol* (dolcissimo) marking and a *rf* marking.

ALTO

17. 5

The first system of musical notation for the Alto part, measures 1-5. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music features various melodic lines and chords, with a *ff* (fortissimo) dynamic marking in the fourth staff.

ADAGIO

The second system of musical notation for the Alto part, measures 6-10. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The music is marked *ADAGIO* and includes a *p* (piano) dynamic marking in the first staff. The system concludes with a *ff* (fortissimo) dynamic marking in the fourth staff.

RONDO
ALLEGRETTO

8

13

13

ff

13

16

p

f

4.

15

dol

2

f

10

352

197

352